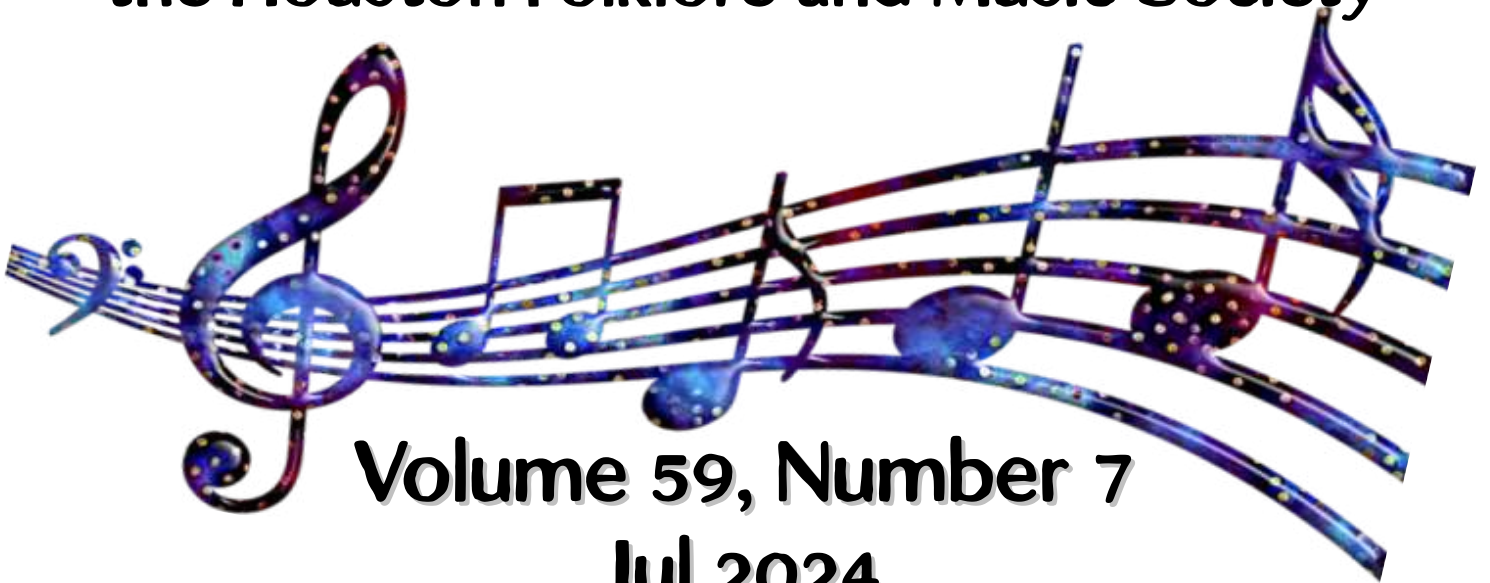


The Cotton Patch Rag!



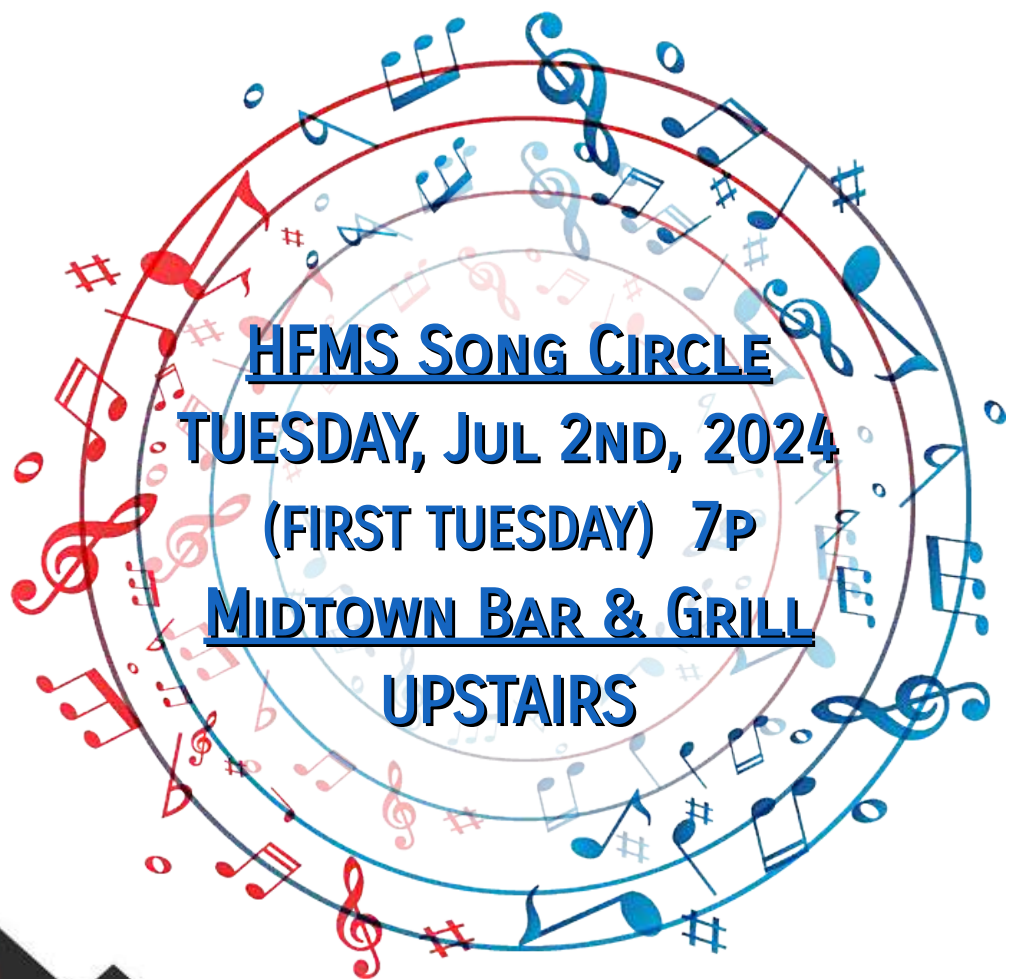
MORRIS DANCER
YOURS MAGAZINE

Official Newsletter of
the Houston Folklore and Music Society



Volume 59, Number 7
Jul 2024

UP NEXT~



**BREAK OUT YOUR BONNIE RAITT
SONGS FOR JULY'S PICKIN' PARTY!**

[HTTPS://WWW.BONNIERAITT.COM/BIO/BONNIES-STORY/](https://www.bonnieraitt.com/bio/bonnies-story/)

HFMS Concerts moving
to Second Sundays
September 2024
New place and time!
St. Andrew's Presbyterian
5308 Buffalo Speedway
Houston, TX 77005
6:00 pm
Houston Folklore and Music Society
Second Sunday Concerts

SECOND SUNDAY CONCERTS

June thru Aug 2024 -

SUMMER BREAK! 🚤

Sep 2024 - Scott Sean White

Narissa Bond opens

Oct 2024 - Helene Cronin

Jay Williams opens

Nov 2024 - George Ensle

Susan Elliot opens

Dec 2024 - TBD

Jan 2025 - John Flynn

THIS LAND WAS MADE FOR YOU AND ME

In thinking about an appropriate song for July and the country's birthday, I realized that we have never included **Woody Guthrie's** best-known song in this column. Woody wrote the first version of "*This Land Is Your Land*" in 1940, and titled it "*God Blessed America For Me*". He wrote it in critical response to the 1938 release of Irving Berlin's "*God Bless America*" by Kate Smith, which he felt was overly sentimental, and failed to acknowledge some of America's legitimate problems. Verses 4 and 5 below can be interpreted as critical of America, and are generally left out in current popular renditions of the song. Woody himself took those two verses out when he performed it in 1944. In 1940, before the US entered World War II, he had been critical of Roosevelt's sending aid to the Allied countries, believing we should have nothing to do with the war. By 1944, in view of what Hitler was trying to do to the world, Woody changed his view and supported the US war effort.

Verse 4 below has been interpreted as anti- private property, and even as a Marxist statement. The first time I heard that verse, I took it as an affirmation of freedom and the joy of having no boundaries. I guess that verse remains open to interpretation. Verse 5 below, which I have added in italics because it is not in the version by Woody that you can listen to [here](#), is actually one of my favorites. Written right on the heels of the Great Depression, it voices a sentiment that is still highly relevant.

You can also hear this song on the [HFMS Audio Archive page](#). I have transcribed it in the key of C. To play along with Woody, capo III.

THIS LAND IS YOUR LAND

C F C
This land is your land, and this land is my land
G C
From California to the New York island
F C
From the Redwood Forest to the Gulf Stream waters
G C
This land was made for you and me

As I went walking that ribbon of highway
And I saw above me that endless skyway
I saw below me that golden valley
This land was made for you and me

I roamed and rambled, and I've followed my footsteps
To the sparkling sands of her diamond deserts
All around me, a voice was sounding
This land was made for you and me



IMAGE BY CARLOS ANDRÉS REYES.

By Woodrow Wilson Guthrie




There was a big, high wall there that tried to stop me
A sign was painted said "Private Property"
But on the backside, it didn't say nothing
This land was made for you and me

*In the squares of the city, in the shadow of the steeple,
By the relief office, I saw my people.
As they stood there hungry, I stood there asking,
Is this land made for you and me?*

When the sun come shining, then I was strolling
And the wheat fields waving, and the dust clouds rolling
The voice was chanting as the fog was lifting
This land was made for you and me

This land is your land, and this land is my land
From California to the New York island
From the Redwood Forest to the Gulf Stream waters
This land was made for you and me

July 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30 ADVANCED ENGLISH COUNTRY DANCE 2:45P DAUNTLESS DANCE HFMS PICKIN' PARTY 2P PRE-PARTY SOCIAL 3P PICK-N-PLAY! GARY'S PLACE	JUL 01 BLUEGRASS JAM 6P CYPRESS, TEXAS SCOTTISH COUNTRY DANCE 7:30P WOODLANDS INTRODUCTORY FOLK DANCE 7:30P ODDFELLOWS HALL	JUL 02 HFMS SONG CIRCLE MIDTOWN BAR & GRILL 7P UPSTAIRS BLUEGRASS JAM 7P LUKAS – CLEAR LAKE DAUZAT ST MARIE 7P MUCKY DUCK SCOTTISH COUNTRY DANCE 6P MCC – HOUSTON	JUL 03 UKULELE JAM 12:30P MENDENHALL CMTY CNTR BLUEGRASS JAM 6P BUFFALO GRILLE	JUL 04 CELEBRATION OF INDEPENDENCE *** Thursday, July 4 *** https://www.bellairretx.gov/12085/Celebration-of-Independence SOUTHERN DISPOSITION 7P RED BRICK-CONROE	JUL 05 LISA MORALES 8:30P OLD QUARTER – GALVESTON REQUEST FOLK DANCE 7:30P FIRST LUTHERAN	JUL 06 GARY BURGESS 6:30P EQ HEIGHTS SHAKE RUSSELL 7P MUCKY DUCK JOE BURLISON 8P DOSEY DOE – TBB SOUTH AUSTIN MOONLIGHTERS RED BRICK-CONROE
7 SHAKE RUSSELL 7P RED BRICK-CONROE ENGLISH COUNTRY DANCE 2:45P DAUNTLESS DANCE	8 BLUEGRASS JAM 6P CYPRESS, TEXAS SCOTTISH COUNTRY DANCE 7:30P WOODLANDS INTRODUCTORY FOLK DANCE 7:30P ODDFELLOWS HALL	9 BLUEGRASS JAM 7P LUKAS – CLEAR LAKE CUMBIA NIGHT 9P SHOESHINE CHARLEY'S SCOTTISH COUNTRY DANCE 6P MCC – HOUSTON	10 UKULELE JAM 12:30P MENDENHALL CMTY CNTR BLUEGRASS JAM 6P BUFFALO GRILLE	11 SONGWRITER SHOW 7P RED BRICK-CONROE ROD PICOTT 7P MUCKY DUCK BASIC UKE 7P SCCC-SPRING, TEXAS KRIS ALLEN 8P MAIN ST XING-TOMBALL GABE WOOTTON & CAMERON SMITH 8P OLD QUARTER-GALVESTON SCA EARLY DANCE 6P MENDENHALL CMTY CNTR	12 ROD PICOTT 8P OLD QUARTER-GALVESTON LARRY GATLIN 8P MAIN ST XING-TOMBALL BLUEGRASS JAM 4P BLUEGRASS SHOW 6:30P WEEKLEY CMTY CNTR CYPRESS, TEXAS REQUEST FOLK DANCE 7:30P FIRST LUTHERAN	13 POETRY & JAZZ 7P EQ HEIGHTS RAY YOUNKIN 7P MILLBEND-THE WOODLANDS MAX & HEATHER STALLING 8:30P DOSEY DOE-TBB CONTRA DANCE 7:30P DAUNTLESS DANCE
14 HFMS CONCERTS MOVE To SECOND SUNDAYS IN SEPTEMBER 2024 – 6PM ST ANDREW'S PRESBYTERIAN ZYDECO SUNDAYS 6P CONTINENTAL CLUB	15 BLUEGRASS JAM 6P CYPRESS, TEXAS SCOTTISH COUNTRY DANCE 7:30P WOODLANDS INTRODUCTORY FOLK DANCE 7:30P ODDFELLOWS HALL	16 BLUEGRASS JAM 7P LUKAS – CLEAR LAKE SCOTTISH COUNTRY DANCE 6P MCC – HOUSTON	17 UKULELE JAM 12:30P MENDENHALL CMTY CNTR BLUEGRASS JAM 6P BUFFALO GRILLE	18 SONGWRITER SHOW 7P RED BRICK-CONROE SUE FOLEY 7P MUCKY DUCK OWEN TEMPLE 8P OLD QUARTER-GALVESTON	19 SUNDANCE HEAD 7P MUCKY DUCK MISSISSIPPI SMILE 7P RED BRICK-CONROE BOB SCHNEIDER 8P MAIN ST XING-TOMBALL DREW KENNEDY 8P DOSEY DOE-B, BBQ & WB REQUEST FOLK DANCE 7:30P FIRST LUTHERAN	20 NHC DULCIMER JAM 2P ADVENT LUTHERAN ALEX AGUILAR 8P DOSEY DOE-B, BBQ & WB YOUNG & RUSTY 7P JSHC – GALVESTON JAMES MCMURTRY 7P AND 9:30P MUCKY DUCK HAMILTON LOOMIS 8:30P DOSEY DOE-TBB BLUEGRASS JAM 4P OPEN MIC 6P AMY MERRITT BAND RILEY GILBRAITH 7P WEBSTER CIVIC CENTER
21 ZYDECO SUNDAYS 6P CONTINENTAL CLUB ENGLISH COUNTRY DANCE 2:45P DAUNTLESS DANCE	22 BLUEGRASS JAM 6P CYPRESS, TEXAS SCOTTISH COUNTRY DANCE 7:30P WOODLANDS INTRODUCTORY FOLK DANCE 7:30P ODDFELLOWS HALL	23 BLUEGRASS JAM 7P LUKAS – CLEAR LAKE SCOTTISH COUNTRY DANCE 6P MCC – HOUSTON	24 UKULELE JAM 12:30P MENDENHALL CMTY CNTR BLUEGRASS JAM 6P BUFFALO GRILLE	25 LIBBY KOCH 7P MUCKY DUCK WORLD MUSIC UKE JAM 7P HOPE EPISCOPAL SCA EARLY DANCE 6P MENDENHALL CMTY CNTR	26 GUY FORSYTH 7P MUCKY DUCK CHUCK CANNON 8P DOSEY DOE-B, BBQ & WB REQUEST FOLK DANCE 7:30P FIRST LUTHERAN	27 BLUEGRASS JAM 1P KLEB WOODS NTR CNTR JEFF PLANKENHORN 6P 5 & DIME HOUSE CONCERT SPRING, TEXAS ACOUSTIC TRAILS 6:30P EQ HEIGHTS TONY KAMEL & KYM WARNER 7P MUCKY DUCK CONTRA DANCE 7:30P DAUNTLESS DANCE
28  CELEBRATE NATIONAL PARENT'S DAY SACRED HARP SINGING 2P FIRST LUTHERAN HFMS PICKIN' PARTY 2P PRE-PARTY SOCIAL 3P PICK-N-PLAY! GARY'S PLACE	29 BLUEGRASS JAM 6P CYPRESS, TEXAS SCOTTISH COUNTRY DANCE 7:30P WOODLANDS INTRODUCTORY FOLK DANCE 7:30P ODDFELLOWS HALL	30 SARAH SHOOK & THE DISARMERS MUCKY DUCK BLUEGRASS JAM 7P LUKAS – CLEAR LAKE SCOTTISH COUNTRY DANCE 6P MCC – HOUSTON	31 UKULELE JAM 12:30P MENDENHALL CMTY CNTR BLUEGRASS JAM 6P BUFFALO GRILLE	1 SONS OF THE EAST 7P WHITE OAK MUSIC HALL	2 JIMMY BUFFET TRIBUTE 8P MAIN ST XING-TOMBALL HOMEGROWN SONGWRITERS 8P RED BRICK-CONROE REQUEST FOLK DANCE 7:30P FIRST LUTHERAN	3 TERRI HENDRIX W/ LLOYD MAINES 7P MUCKY DUCK THE DAMN QUAILS 8P ARMADILLO PALACE

NOTE: CLASSES MAY REQUIRE REGISTRATION OR FEES.
PLEASE CHECK LINKS FOR DETAILS, CHANGES OR CANCELLATIONS.
CALENDAR EVENTS MAY INCLUDE GENRES OTHER THAN FOLK MUSIC.

Thank you for supporting live music!

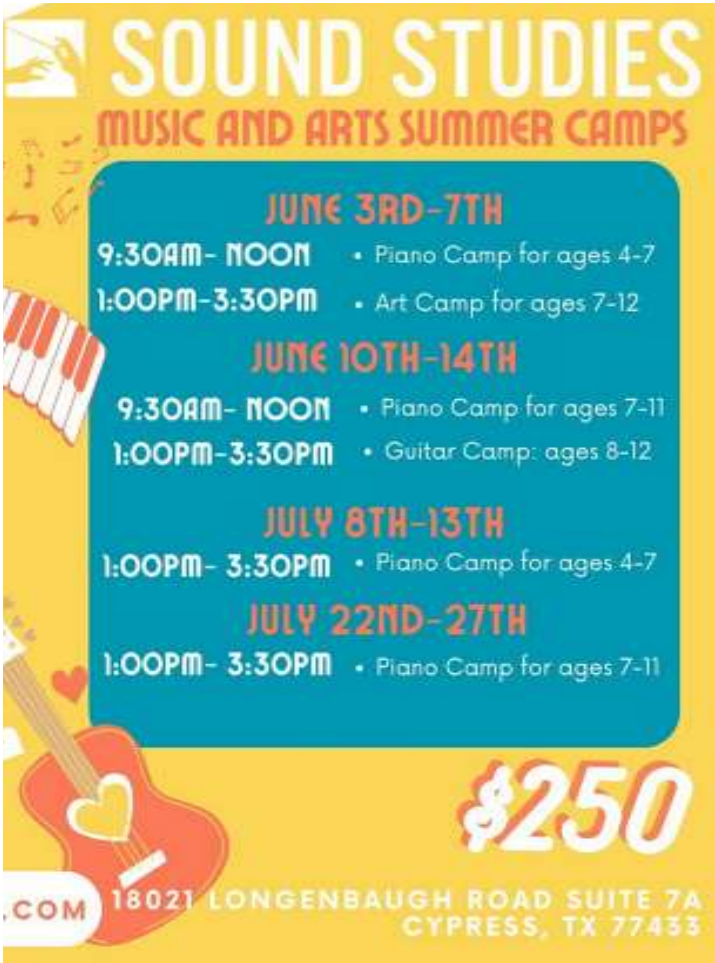


<https://continentalclub.com/bigtop>

<https://continentalclub.com>

<https://www.danelectros.com>

*****MORE LOCAL EVENTS*****



SOUND STUDIES

MUSIC AND ARTS SUMMER CAMPS

JUNE 3RD-7TH

9:30AM- NOON • Piano Camp for ages 4-7

1:00PM-3:30PM • Art Camp for ages 7-12

JUNE 10TH-14TH

9:30AM- NOON • Piano Camp for ages 7-11

1:00PM-3:30PM • Guitar Camp: ages 8-12

JULY 8TH-13TH

1:00PM- 3:30PM • Piano Camp for ages 4-7

JULY 22ND-27TH

1:00PM- 3:30PM • Piano Camp for ages 7-11

\$250

18021 LONGENBAUGH ROAD SUITE 7A
CYPRESS, TX 77433

EVENT IMAGES ARE LIVE LINKS!

JULY 4TH IN HOUSTON WHERE TO SEE
PARADES, FIREWORKS, & MORE!



JULY 6 2024

HOUSTON

SOUL FOOD

f e s t i v a l

12PM TO 7PM

VEGAN
OPTIONS AVAILABLE

The Zone 10371 Stella Link rd Houston Tx



FESTIVAL DE LA CUMBIA

JULY 7

Traders Village
SHOPPING ★ RIDES ★ FESTIVALS ★ FOOD

GRAY EXPO
FREE EVENT
12PM-5PM

HTX
Market
EAT. SHOP. ♥ DO GOOD.
JUL 2024



Impact Houston Live at DG

A WINDOW INTO THE INCREDIBLE DIVERSITY OF ARTS AND TRADITIONS IN HOUSTON

July 13, 2024

7:00 PM TO 10:00 PM

17 Farmers Markets to Explore in Houston

From fresh produce, eggs, and prepared meals to pet goods and supplies, shop 'til you drop at these bountiful markets

UPCOMING & UPDATED FOLKLORE AND
MUSICAL EVENTS around Texas & the US





MIDWEST UKE & HARMONICA CAMP
FRI - SUN • JULY 19 - 21, 2024 • UNIVERSITY OF TOLEDO, OH
Twelve Teaching Artists • 40+ Workshops at all levels • Concerts, Strums, & Jams
UKULELE • BARITONE • HARMONICA • BASS



Kerrville Music Camp
for Teens
July 21 - 25, 2024

ROCKYGRASS FESTIVAL

JULY 26-28, 2024 • LYONS, COLORADO

JUL 26 AT 12 AM – JUL 28 AT 11:45 PM EDT

Lowell, MA

Lowell Folk Festival 2024



PSGW Summer Session I 2024

July 27, 2024 - August 2, 2024

The first in a series of week-long summer camps focused on acoustic music.

The Lomax on Lomax Show
Album Release/80th Birthday
AMERICAN FOLK SONGS CD
Tuesday, August 15 , 5:30-7:30
The (Original) Basement
1604 8th Ave. S.
Nashville, Tennessee

INTERNATIONAL FESTIVALS & TOURS



COMMUNITY ACTION



Emmit's Place needs your support

March 15th, 2024 by susan Cabral, Organizer

I guess ive put this off as long as i can. Im sitting here frozen. Ive been trying not to think about this for 2 weeks now. Change is scary. But im out of options. .. Emmits will not be able to make enough money to cover the yearly licenses this year. The last day we can legally serve alcohol will be May 31st.

I would like to put together some kind of fundraiser-but thats a lot of work for everyone. Im so thankful for all the people who have donated their time and money already. I dont feel right asking for help again... plus, im already over-doing it myself. **(I just had a PET-scan that showed activity in a lymph node after my blood markers shot up, so i really need to be focused on my health.)**

I hope to have a big 12 Year Anniversary/Closing Party on Memorial weekend, but aside from that, i hope we can just overbook and get a chance to listen to all the wonderful bands we can possibly squeeze in in the next 2 months.

Thank you so much to everyone who has helped us keep the music alive this last year. Emmits wouldn't be open today without you. And I know i wouldn't have made it through chemo without you. I will continue to work on the other music projects that we have started this year, and i will keep looking for other options-but as it stands, we have until the end of May.

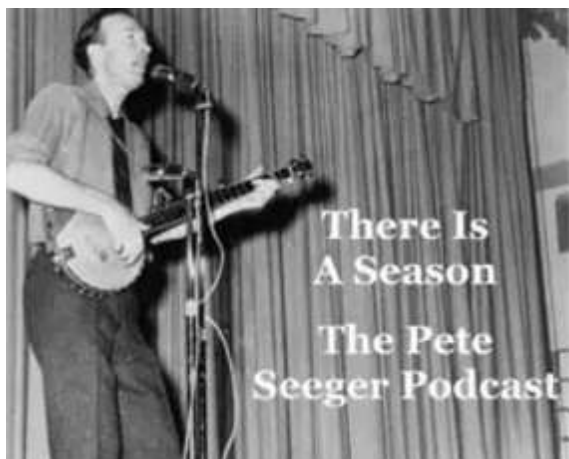
Thanks for taking this journey with me over the last year. **PLEASE DONATE TO HELP HER IF YOU CAN, [CLICK HERE!](#)**

JUST FOLKIN' AROUND

Virtual resources for learnin', partakin', or just listenin'!



Of American Origin
A Blog by John Lomax III



[Ould Sod Virtual Traditional Irish Session](#)

[Portsmouth Maritime Monthly Chantey Sing](#)

[Royal Scottish Dance Society Global Dance Listings](#)

[Odd Sundays English Dance Party](#)

[Folklore Society of Greater Washington - Dances](#)

[Greenwich Village Concerts](#)

[Any Sunday Songwriters - concerts](#)

[Folklore Society of Greater Washington Online Concert Series](#)



 [Google Map](#) of [Old Time Jams](#), [Festivals](#), [Fiddle Contests](#), [Irish Sessions](#), and [Contra Dance Bands](#) in the US and Around the World! *confirm local listings*

**JOIN US, INVITE YOUR FRIENDS
OR BUY THEM A GIFT MEMBERSHIP!**

Started in June 1951, Houston Folklore and Music Society (HFMS) is a non-profit, membership organization dedicated to the preservation of folk music (*from the German word Volksmusik meaning "people's music"*), and promotion of singer-songwriters working in the folk music traditions. In 1980, HFMS started hosting concerts and 100% of concert proceeds have gone to the artists! We are a 100% volunteer organization presenting: traditional folk 🎵 bluegrass 🎵 country music 🎵 old time 🎵 blues 🎵 acoustic jazz 🎵 other Americana/Roots music 🎵 European and Celtic folk 🎵 Mexican and South American, and the list goes on... the ***second Sunday*** of each month. You never know who will turn up at a [Second Sunday Concert](#)!

Members receive our monthly digital newsletter, *The Cotton Patch Rag* and the satisfaction of supporting and promoting live music in the greater Houston area. **Dues are \$20 a year per individual membership, and \$35 per couple (includes 2 email addresses). We are moving to St. Andrew's Presbyterian in September 2024!**

Join us online at [Online Memberships](#). Or if your preference is snail mail, 🐌 this form can be printed and mailed with a check payable to Houston Folklore and Music Society, P.O. Box 542348, Houston, TX 77254.

MEMBERSHIP APPLICATION

☐ New Membership

☐ Renewal

☐ Re-Joining

Is this a new address? ☐ Yes

☐ No

Today's Date:

NAME(s):

STREET

CITY

STATE

ZIP

PHONE

(wk)

E-MAIL (1):

E-MAIL (2):

Enclosed is ☐ \$20 Annual Dues

☐ \$35 Annual Dues

Thank you!

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[Jim Gill](#), Second Sunday Concert Producer 832-453-4455

[Paul Cooper](#), Treasurer

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Newsletter Content: Saena Eyre, Paul Cooper, and Andrew Longo

Cotton Patch Rag Editor: Saena Eyre